

THE SPECIAL SERVICES ON EASTER SUNDAY

IT WAS A
PURE FAKE
Humphreys' Latest
Essay in
Fiction.

THOSE FIGURES
OF OUTLAY

Groups Appropriations That Be-
long in Three Separate Ac-
counts Under Single One.

THE most indignant man in town yesterday was Expert Scrimgeour, whose figures of Government expenditure had been twisted out of shape to make a case against the Dole administration. The Humphreys organ was the guilty instrument, its object being to defeat the military appropriation bill. Mr. Scrimgeour says that his figures under three separate accounts were put together as one, the whole being charged to the military department. In other words a deliberate fake was perpetrated for an ulterior purpose.

Under this head the following letter has been received:

Editor Advertiser: A front-page article and an editorial in the Republican of this morning in regard to expenditures of the Military Department are so misleading that I am sure justice and fairness demand some correction. It seems hardly possible that the errors could have been intentional; they were most probably the result of a misapprehension of facts and of the intention of a report made by Expert Scrimgeour on military accounts.

It is repeatedly charged in the article that other than military bills were paid out of military funds. Among the number enumerated are the expenses of A. S. Hartwell to Washington, the expenses of W. O. Smith to Japan, fees paid to attorneys and other items. Had these items been paid out of the military appropriation, it would have been wrong; that is plain. But they were not. Mr. Scrimgeour's report distinctly makes three headings of the matters investigated by him. The first, marked Exhibit B, includes the expenditures of the Military Department. Exhibit F shows expenditures for the diplomatic and consular service, and Exhibit G expenses of the Attorney General's Department. One of these has no more relation to the other than one man's grocery bill to another man's standing in a secret society. But they have been bundled together by the Republican; a mistake has been made; an injustice has been done.

Mr. Scrimgeour, the expert, says: "The three exhibits are distinct and have no relation one to the other. I have found in the Auditor's Department that every item has been charged under its proper head. In my report, the military items are so designated. I find in the list nothing but military matters. The arranging by a newspaper of other items under the military head is that newspaper's own doing, and something for which I am not responsible. I have found nothing unusual in the accounts."

The criticism in the article of Department expenditures hardly requires an answer. It is a sad thing, however, that the State funeral of Minister King

General Observance of Day in all Christian Churches.

Easter services at the Catholic cathedral yesterday, replete with the glittering pomp and ceremonial with which Catholicism adorns its festivals, proved a great success, not only to the members of the church, but to the members of the community generally. The services were held in the cathedral, which was filled to overflowing with the overflowing congregation, whose heads came to the top of the pews, while in the dim interior the multitudinous candles burned brightly.

Brother Francis, played effectively and well during the mass a "Festival" procession by Brepant, an "Easter" interlude by Bennett, Von Weber's Andante Religieuse and a recessional by Schloegel.

The mass sung was by Peters and was effectively rendered by a quartet. Excellent also was the solo by Miss Alice Campbell, ably seconded in obligato by Prof. Rosen.

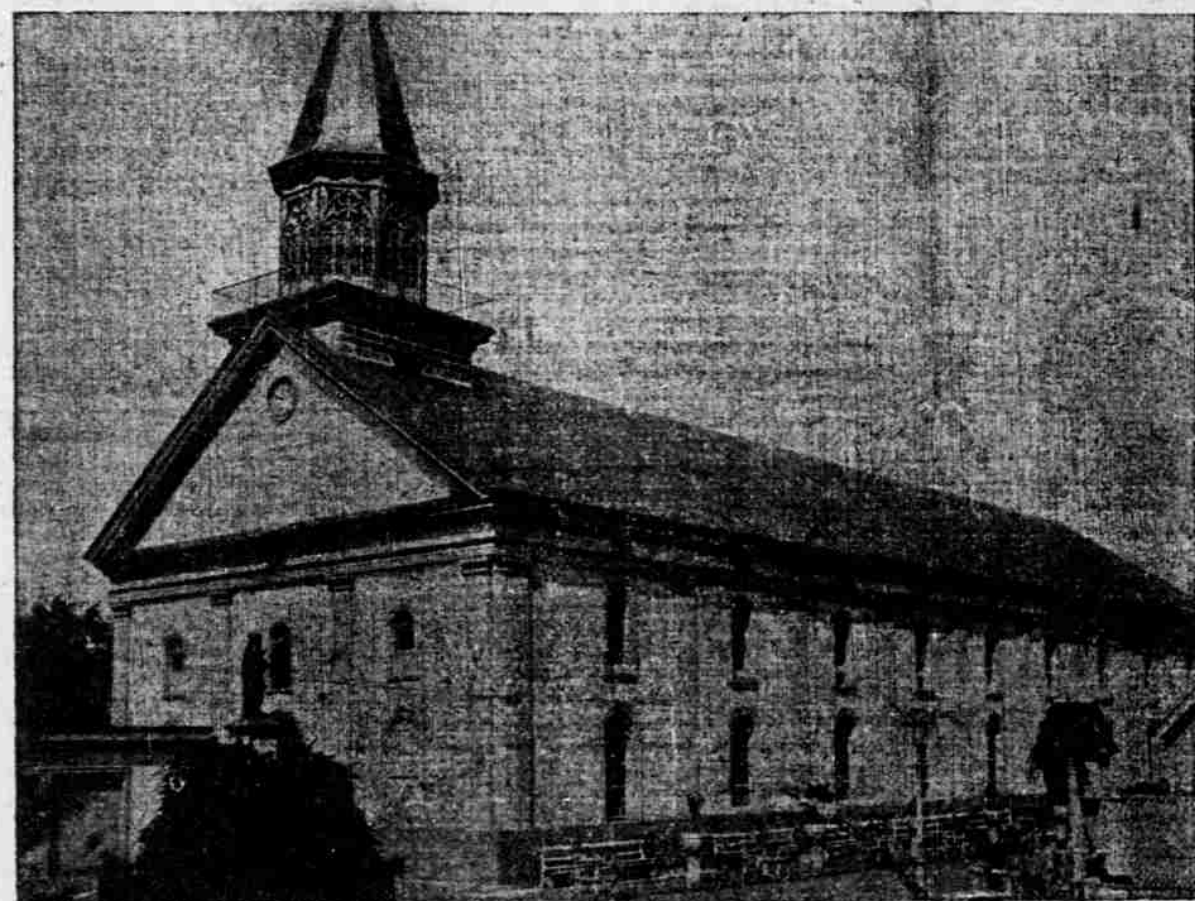
Miss Alice Campbell presided at the organ throughout the day's services, which consisted of the following program:

Low masses at 6 and 7 a. m., children's mass at 9 a. m. for the benefit of St. Louis College pupils, with special music by the college choir, conducted by Brother Francis, the Cathedral organist. The program rendered was:

Great Is the Lord.....Heffley
Jubilant Deo.....Bamback
Alleluia.....Dunham



THE CHRISTIAN CHURCH OF HONOLULU.



ROMAN CATHOLIC CATHEDRAL.

Christ the Lord Is Risen.....Anon.
At 3 o'clock confirmation was held and at 7, vespers and benediction. At vespers the mixed choir, consisting of fifteen voices under the leadership of Father Valentini, sang the "Estes Dies" of Cherubini; Regina Coeli, by Lambillote, and Schermers' Tantum Ergo.

The Bishop of Panopolis preached briefly in English and Hawaiian at the 9 o'clock mass and again in Hawaiian and Portuguese at High Mass.

ST. ANDREW'S CATHEDRAL

St. Andrew's Cathedral yesterday afternoon, the imposing arches of the interior being transformed with greens

and flowers, and potted tropical plants upon the platform and about the walls, combining to array the church in Easter garb. A large cross of ferns and white flowers was placed upon the pulpit stand, and garlands of greens and flowers were artistically hung from the pillars and arches.

When the opening carol, "Oh, the Golden, Glowing Morn," rang forth in the peals of the church organ, and the voices of St. Andrew's choir, the spacious auditorium was filled to the doors, the ladies of the congregation beautifully dressed in costumes befitting the day of sacred joy.

Tallis' Festival Responses and the Easter anthem, "Christ Our Passover," followed the opening carol in the beautiful ritual of the Anglican Church, after which the organ tones and choir voices blended in the grand harmony of Max Vogrich's Te Deum in F Major, and the Jubilate in B Flat, by Dr. Stewart.

Rev. Alexander Mackintosh then addressed his congregation, taking as his text Philippians III, 10, "That I may know Him, and the power of His resurrection, and the fellowship of His sufferings being made conformable to His death."

The speaker dwelt upon the efficacy of the Savior's sufferings and the effect a right faith in Christ has upon the sufferings of humanity, contrasting the intense love and devotion of His immediate followers with the coldness of those whose praise was only upon the lips.

He explained the power of the resurrection to be that of causing mankind to rise to a new life and to make that life conformable to the life of Christ—"to give victory over the grave, to draw the sting of death, to overcome the tempter, to give a better understanding of the words of our Lord that 'Whosoever liveth and believeth in Him shall never die'—to generate and keep alive the love which would twine itself in our love of others, in the burial of animosity and all uncharitable feelings, and finally, to arouse in us that power to bear all our sufferings, even that most dreaded and most difficult to endure—the deprivation of our loved ones. So ought every Eastertide be a resurrection to new life and a continuation of all our best resolves."

At the conclusion of Rev. Mr. Mackintosh's sermon the anthem, "At That Wondrous Easter Dawn," was sung in solo by Mrs. Charles B. Cooper, with organ and piano accompaniment, and Jeffrey's carol, "Tell the Story of the Risen," was given by the choir, followed by the hymn, "Christ is Risen Today," and the benediction.

At the close of the song service the celebration of the holy communion was held, and about one hundred and forty members of the congregation took sacrament.

The ladies and gentlemen who assisted in the rendition of the elaborate musical program were Mrs. C. B. Cooper, Mrs. and Mrs. Elston, Mrs. W. C. Weller, Jr., Judge Stanley, Mr. Anderson, Miss von Holt, Mr. Davies, Miss

Bacon, Mrs. Soper, Professor Hart, Mr. Ernest Ross, Mr. Arthur Wall and Mr. Irvine.

In the evening at 7:30 the surpliced choir sang a Magnificat and Nunc Dimittis, by Maunder, and a number of special Easter hymns with the processional and recessional.

The celebration of the Bishop's Cathedral congregation at 7 o'clock in the morning was choral throughout. There were processional and recessional hymns by the surpliced choir. A large number of communicants were on hand. The Rev. V. H. Kiteat celebrated, assisted by the Bishop and Rev. Mr. Glover. Queen Liliuokalani was of those who communicated at the early service. The altar was brilliant, lit up by numerous candles, which brought out the beauty of the floral decorations.

At 11 o'clock the Cathedral congregation had morning prayer, fully choral. Rev. V. H. Kiteat intoned; the Rev. Mr. Glover, of England, read the lessons, the Bishop preaching the sermon. The proper psalms were sung by the surpliced choir, assisted by several ladies to chants. The Te Deum went exceedingly well, as did the anthem, "Christ the Lord Has Risen," by Maunder. The Joyous Easter hymns were sung with a will. In the afternoon there was service in Hawaiian, and both congregations held services in the evening.

CENTRAL UNION CHURCH.

Easter at Central Union Church was marked by exceptionally large congregations at both the morning and evening services. The great auditorium had a pleasing effect, attired as it was in its Easter decorations of island flowers and greenery, banded in profusion about the pulpit platform and organ loft. Fragrant blossoms of the white oleander formed a screen pendant from organ-loft rail, while jardines of red flowers stood upon the platform, relieving the white background very prettily. Whole banana stalks and branches of the palm were arranged with artistic hands in the choir, the whole decorative effect being such as to form a perfect contrast for the Easter gowns and bonnets seen in the auditorium. The pastor of the church, Rev. William Morris Kincaid, and the assistant pastor, Rev. J. P. Erdman, occupied the platform.

The special music of the morning service was of a character to add to the joyous spirit of the day. Much credit is due the choir for its excellent and painstaking work. Not only was the general musical effect excellent, but the solos were a rare surprise even to lovers of music. From the rendition of the opening organ prelude by Professor Ingalls, Batiste's "Grande Offertoire de St. Cecilia" to the "Hallelujah Chorus," so full of melody, the musical part of the service deserves the highest praise.

Mrs. A. H. Otis, the soloist, has an operatic voice in which is combined richness, melody and modulation, fac-

tors which give her ample opportunity to render her selections in a most acceptable manner. Especially in the rendition of the offertory solo, "The Resurrection," by Shelley, Mrs. Otis demonstrated the wide range and subtle quality of her voice.

The Easter anthem, "As It Began to Dawn," by Buck, was beautifully rendered by Mrs. Otis and Mrs. C. B. Damon, ably supported by the choir, the operatic effect of the anthem being splendidly interpreted. The order of services was as follows:

Prelude, Grande Offertoire, No. 3 (St. Cecilia).....Batiste
Prof. A. B. Ingalls.

Doxology, Invocation and Lord's Prayer.
Congregational Hymn, "Sing With All the Sons of Glory" (tune, "Love Divine").

Gloria Patri.
Responsive Reading.....Psalm C
Anthem, "Lift Up Your Heads, O Ye Gates" (Messiah).....Handel
Choir.

The Scripture Lesson.....St. John xx 1-13
Easter Anthem, "As It Began to Dawn".....Dudley Buck
Mrs. A. H. Otis, Mrs. C. B. Damon and Choir.

Prayer.....Barnby
Response, "O Paradise".....Choir.

Offertory Solo, "The Resurrection".....Shelley
Mrs. A. H. Otis.

Congregational Hymn, "Ten Thousand Times Ten Thousand" (tune, Allford).
Sermon.....

"Man's Lien on the Immortal Life" Chorus, "Hallelujah" (Mount of Olives).....Beethoven
Choir.

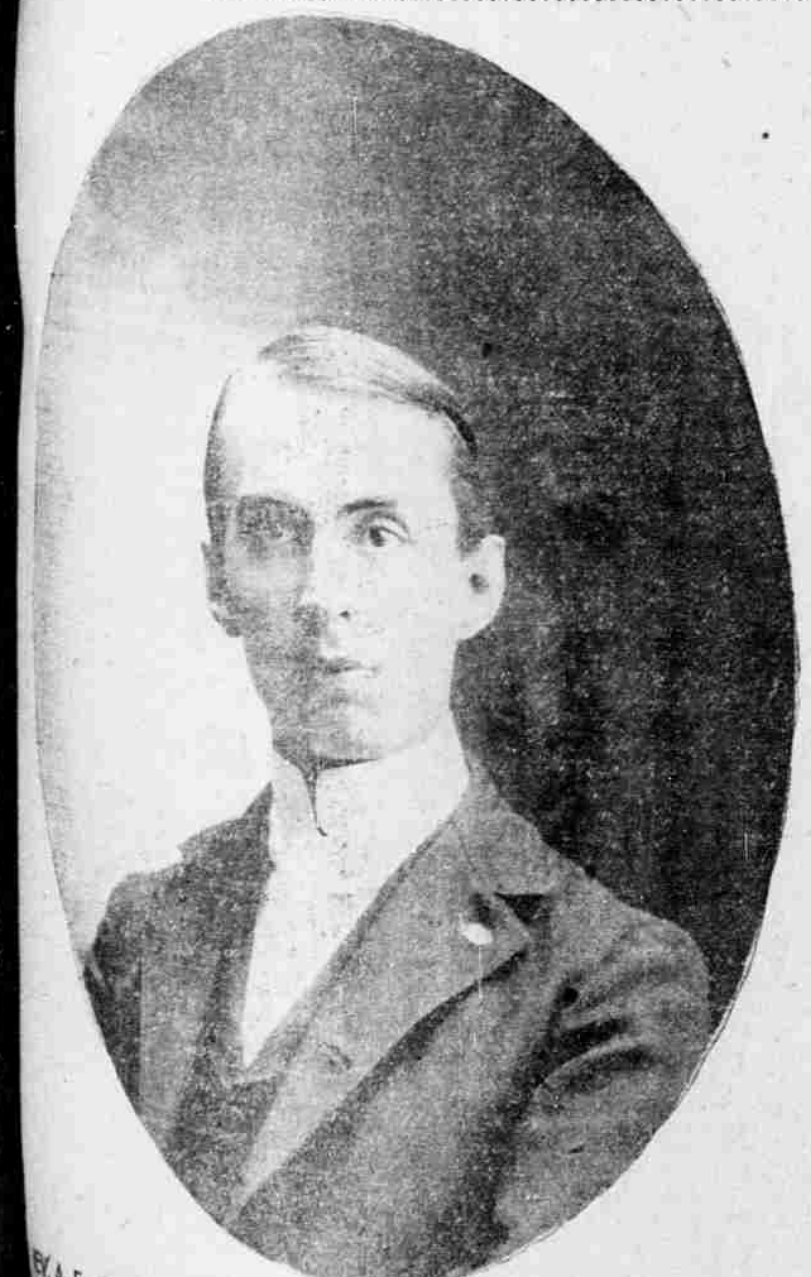
Benediction—Silent Prayer.
Organ Postlude, "Easter March" (Op. 145, No. 4).....Gustave Merkel
Prof. A. B. Ingalls.

The Easter sermon was preached by Rev. William Morris Kincaid, his theme being "Man's Lien on the Immortal Life," the text being taken from John xiv, 2. He spoke in part, as follows:

I wish to speak to you for a few moments this morning upon the theme "Man's Lien upon immortal life," and I take as my text the words of Christ in the 14th chapter of John's

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REV. A. E. COREY, PASTOR OF THE CHRISTIAN CHURCH OF HONOLULU.



THE BISHOP OF PANAPOLIS.